

Clarinetto Basso (Si $\flat$ )

SINFONIA

Durata circa 6'27"  
Grado 5.0

Amilcare Ponchielli (1834-1886) Op. 106  
Versione per banda sinfonica di Emiliano Gusperti

Andante un poco mosso (♩ = 70)

9

13

15

18

Allegro vivo (♩ = 132) deciso assai

21-22

28

34

39

42-44

46-48

*ff*

*p*

*pp*

*f*

*mf*

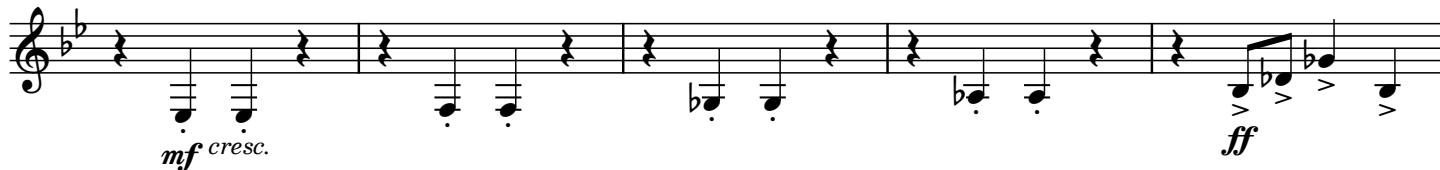
3

5-7

3

3

49



54



59



64



74



78



83



90



100



105



118

*poco* *a* *poco*

123

*mp* *cresc.* *scen* *do* *poco* *a* *poco*

128

*ff* *ff* *tutta forza*

134

*ff*

140

*ff*

146-148

*p cresc.* *ff*

155

*ff*

161

*cresc.* *ff*

166

*ff*

171

*ff*

181 *pp* *cresc.*.....

187

193 *ff*

199

204

209 1

215 *p*

222 *f*

228-230 *mf* *3* *3* *p cre* - - - - -

232-234

238 *scen* - - - - - *do* - - - - - *poco* - - - - -

244 *a* - - - - - *poco* - - - - -

250 *Maggiore*

*f* *dim.* *pp* 256-257 **2**

258 **2** 260-261 *p* *pp* *poco cresc.*

266

272 **1** *pp cre*

279 *scen* *do*

285 *poco*

291 *a* *poco*

297 *ff*

305

310 **5** 314-318

319

*p cresc.*

*ff*

324

329

1

*ff*

334

338

341

344

349

353

357

The musical score is written for Clarinet Basso in B-flat major (two flats). It consists of ten staves of music. The first staff (319) starts with a piano (p) dynamic and a crescendo (cresc.) marking, leading to a fortissimo (ff) dynamic. The second staff (324) continues the melodic line. The third staff (329) features a first ending bracket and a fortissimo (ff) dynamic. The fourth staff (334) contains a series of eighth notes. The fifth staff (338) has a series of eighth notes with rests. The sixth staff (341) features a series of eighth notes with rests. The seventh staff (344) has a series of eighth notes with rests. The eighth staff (349) contains a series of eighth notes. The ninth staff (353) has a series of eighth notes with rests. The tenth staff (357) ends with a double bar line and a final note.